

Brigas Nunca Mais

Music by Antonio Carlos Jobim
Words by Vinicius de Moraes
Arranged by Jay Rattman

♩ = 152

Alto Saxophone

Violin I

Violin II

Viola

Violoncello

Piano

2

9

A

Musical score for system A, measures 9-16. The score consists of five staves. The top four staves are for piano accompaniment, with two treble clefs and two bass clefs. The bottom staff is for a solo instrument, likely a flute or clarinet, with a treble clef. The key signature is three sharps (F#, C#, G#). The solo part begins with a rest, followed by a series of eighth and sixteenth notes, some with slurs and accents. The piano accompaniment is mostly rests, with some light textures in the lower staves.

17

A9

Musical score for system A9, measures 17-24. The score consists of five staves. The top four staves are for piano accompaniment, with two treble clefs and two bass clefs. The bottom staff is for a solo instrument, with a treble clef. The key signature is three sharps. The piano accompaniment features long, sustained notes in the upper staves, marked with *mp* (mezzo-piano). The solo part continues with a rhythmic melody, including eighth and sixteenth notes, some with slurs and accents. The piano accompaniment is mostly rests, with some light textures in the lower staves.

25 **A17**

D6 C#7 C#7 B7(#5) Em11 B7(#5) Em11 A13

33 **A25**

DA7 D7(#5) GA7 C7(#11) Bm7 Am9 GA9 C7

B

41

Musical score for section B, measures 41-48. The score includes a vocal line, piano accompaniment, and guitar accompaniment. The piano part features triplet patterns in measures 45 and 47. The guitar part provides a harmonic accompaniment with various chords.

Chord chart for section B:

- 41: F#7(#9) B7(b9) E13 Eb7(#9) D6
- 42: A13
- 43: D6 *mp*
- 44: C#7
- 45: C#7
- 46: B7(#5)
- 47: B7(#5)
- 48: B7(#5)

B9

49

Musical score for section B9, measures 49-56. The score includes piano accompaniment and guitar accompaniment. The piano part features triplet patterns in measures 51 and 53. The guitar part provides a harmonic accompaniment with various chords.

Chord chart for section B9:

- 49: Em11
- 50: B7(#5)
- 51: Em11
- 52: A13
- 53: F#m7
- 54: F°
- 55: Em11
- 56: C#m7(b5) F#7

B17

57

Musical score for section B17, measures 57-64. The score is written for a grand staff (treble and bass clefs) and includes a piano part with triplets. The key signature is three sharps (F#, C#, G#). The chord progression is as follows:

- Measure 57: Bm7
- Measure 58: E7
- Measure 59: Em7
- Measure 60: A7(#5)
- Measure 61: D6
- Measure 62: C#
- Measure 63: C#7
- Measure 64: B7(#5)

B25

65

Musical score for section B25, measures 65-72. The score is written for a grand staff (treble and bass clefs) and includes a piano part with triplets. The key signature is three sharps (F#, C#, G#). The chord progression is as follows:

- Measure 65: Em11
- Measure 66: B7(#5)
- Measure 67: Em11
- Measure 68: A13
- Measure 69: D#7
- Measure 70: D7(#5)
- Measure 71: G#7
- Measure 72: C7(#11)

73

Bm7 Am9 G Δ 9 C7 F#7(#9) B7(b9) E13 Eb7(#9) D6 A13

81 **C**

grad. cresc. grad. cresc. grad. cresc.

D6 **Bass Solo** C#7 C Δ 7 B7(#5) Em11 B7(#5) Em11 A13

89 **C9**

F#m7 F° Em11 C#m7(b5) F#7 Bm7 E7 Em7 A7(#5)

97 **C17**

simile simile simile simile

D6 C#7 CΔ7 B7(#5) Em11 B7(#5) Em11 A13

C25

105

cresc.

D^{A7} D7(#5) G^{A7} C7(#11) *cresc.* Bm7 Am⁹ G^{A9} C7

D

113

mf *f*

mf *f*

mf *f*

mf *f*

D⁶ *f* Alto Solo

F#7(#9) B7(b9) E13 Eb7(#9) D6 A13 C#7 C^{A7} B7(#5)

D9

121 C#m11 G#7(#5) C#m11 F#13 D#m7 D° C#m11 A#m7(b5) D#7

Em11 B7(#5) Em11 A13 F#m7 F° Em11 C#m7(b5) F#7

D17

129 G#m7 C#7 C#m7 F#7(#5) B6 A#7 AΔ7 G#7(#5)

Bm7 E7 Em7 A7(#5) D6 C#7 CΔ7 B7(#5)

10

D25

137 C#m11 G#7(#5) C#m11 F#13 BΔ7 B7(#5) EΔ7 A7(#11)

Em11 B7(#5) Em11 A13 DΔ7 D7(#5) GΔ7 C7(#11)

145 G#m7 F#m9 EΔ9 A7 D7(#9) G#7(b9) C#13 C7(#9) B6 F#13

Bm7 Am9 GΔ9 C7 F#7(#9) B7(b9) E13 Eb7(#9) D6 A13

153

E

Musical score for system 153-160. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. The second and third staves are treble clefs. The fourth staff is a bass clef. The fifth staff is a grand staff with a slash through it, indicating a keyboard accompaniment. The music features a melodic line in the second staff with various chords indicated below the staves: D6, C#7, CΔ7, B7(#5), Em11, B7(#5), Em11, and A13.

161

E9

Musical score for system 161-168. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. The second and third staves are treble clefs. The fourth staff is a bass clef. The fifth staff is a grand staff with a slash through it, indicating a keyboard accompaniment. The music features a melodic line in the top staff with various chords indicated below the staves: F#m7, F°, Em11, C#m7(b5), F#7, Bm7, E7, Em7, and A7(#5).

12

169

E17

Chord progression for E17:

- Measure 169: D⁶
- Measure 170: C^{#7}
- Measure 171: C^{Δ7}
- Measure 172: B^{7(#5)}
- Measure 173: E^{m11}
- Measure 174: B^{7(#5)}
- Measure 175: E^{m11}
- Measure 176: A¹³

177

E25

Chord progression for E25:

- Measure 177: D^{Δ7}
- Measure 178: D^{7(#5)}
- Measure 179: G^{Δ7}
- Measure 180: C^{7(#11)}
- Measure 181: B^{m7}
- Measure 182: A^{m9}
- Measure 183: G^{Δ9}
- Measure 184: C⁷

185

F

Musical score for measures 185-192. The score includes a vocal line, piano accompaniment, and a bass line. The piano part features triplets in the right and left hands. The bass line contains the following chords: F#7(#9), B7(b9), E13, and Eb7(#9). A box labeled 'F' is positioned above the first measure. The key signature has four sharps (F#, C#, G#, D#).

193

Musical score for measures 193-195. The score includes a vocal line, piano accompaniment, and a bass line. The piano part features chords in the right and left hands. The bass line contains a melodic line. The key signature has four sharps (F#, C#, G#, D#).